

The Düben Collection Database Catalogue in relation to its previous versions and to older catalogues of the Düben collection

2015-06-11

When the Düben Collection Database Catalogue was published on the internet 2006 its entries were drawn principally from the two previous catalogues of the music in the Düben collection:

- Folke Lindberg: "Katalog över Dübensamlingen i Uppsala Universitets Bibliotek. Vokal-musik i handskrift, med en inledning" (Uppsala 1946) which covers the vocal music and
- Erik Kjellberg: "Instrumentalmusiken i Dübensamlingen: en översikt" (Uppsala 1968) which covers the instrumental music.

In 2015 the contents of the Düben Collection Database Catalogue was updated according to the reconstruction of the collection presented in Maria Schildt: *Gustav Düben at Work: Musical Repertory and Practice of Swedish Court Musicians, 1663–1690* (Uppsala 2014).

The divergences between the Düben Collection Database Catalogue 2015 and its earlier version, which was based on the two older catalogues, are shown in the following. The details are divided into four different groups:

1. Sources included in Folke Lindberg's 1946 catalogue, but removed from the present Düben Collection Database Catalogue since they most likely do not belong to the Düben collection.
2. Sources not included in Folke Lindberg's 1946 catalogue, but added to the present Düben Collection Database Catalogue, since they most likely belong to the Düben collection.
3. Sources not included in Erik Kjellberg's 1968 catalogue, but added to the present Düben Collection Database Catalogue, since they most likely belong to the Düben collection.
4. Sources which were included in the Düben Collection Database Catalogue, without being contained in any of the two previous catalogues. These sources do not belong to the Düben collection and are therefore removed from the Düben Collection Database Catalogue.

1. Sources included in Folke Lindberg's 1946 catalogue, but removed from the present Düben Collection Database Catalogue since they most likely do not belong to the Düben collection:

Vmhs	Composer	Title/text
21:3	Favart	Raton et Rosette
30:14	[Pergolesi]	Lovsjunger Herrens
38:22	Anon	Betrakta väl
35:24	Terradellas	[Aria]
40:19	Roman	Då natten allra mörkast
46:10	Roman	Ty Herren är god
47:12	Arena	Risponderti vorrei
53:8	Carcani	Segui ad'amar costante
53:16	Cooper	Laudate Dominum
54:23	Giacomelli[Vinci?]	Stando a canto
	[Handel]	Voglio amare insin

	[Giacomelli]	O placido il mare
	Hasse	Mio bene lasciarmi
	Hasse	Se d'un amor tiranno
	Hurlebusch	Tu parti amato Tirsi
54:24	Gluck	Io so qual pena sia
54:25	Graun	Da voi parto disperato
54:26	Graun	Dove saffretti per me
54:27	Graun	Hjärtat är redo [Spesso l'Aurora spunta]
54:28	Graun	Ora sarai contenta
54:29	Hasse	Sällaste Drottat må man [Dea delle selve che sdegni]
54:29	Graun	So che giusto e sempre
	Graun	Vanne mortal felice
54:29	Graun	Hjälpen mig mitt öde [Per pietà bell'idol mio]
56:5	Hasse	[Arias from Didone abbandonata, Adriano in Siria]
56:6	Hasse	Allt vad lever när
56:7	Hasse	Ch'io respiri, ch'io viva
56:8	Hasse	Digli ch'io son fedele
56:9	Hasse	Già ti cede il mondo intero
56:10	Hasse	Hostes averni rabie
56:11	Hasse	Se mai piu sacro geloso
56:12	Hasse	Vedi l'amata figlia
56:15	Handel	Med en ny sannfärdig [Aria from Il Pastor fido]
57:18	Latilla	Non sempre teme del mar
57:19	Leo	Che mi gioua l'onor
57:22	Bononcini	Con l'armi
	Caldara	Non vede ochio mortal
	Fago	Tra cento belle sol
	Gasparini	Al tuo genio
	Gasparini	Dolce, dolce mia vita
	Lotti	Da mormorando
	Lotti	Non e ingrata la bellezza
	Pollarolo	Parla dimmi o cor
	Pollarolo	Se sogetto e un core
	Scarlatti	Cara fiamma tutta gelo
61:4	Marcello	Guds stad varder
61:11a	Paganelli	Aprimi il petto e uedi quel cor
61:12	Paganelli	Lusinga la speme sgomenta
61:12a	Pampani	D'un figlio è d'un audace
63:1	Pergolesi	[movements from Stabat Mater]
63:2	Hasse	Tu sprezzator di morte
	[Hasse]	Se piu felice oggetto
	Pergolesi	Chi non ode e chi non
63:3	Pergolesi	[movements from Stabat Mater]
	Roman	Här är Guds rätta lamm
	Roman	Nu jag tackar dig
	Roman	Äta litet dricka vatten
66:6	Sciussi[?]	Ära vare Gud
66:9	Spano	Per esser mi infida

66:17	Vinci	Sentirsi dire dal caro
67:6	Roman	Böljorna bullra och gny
68:4	Roman	Befalla Herranom
	Anon	[4 hymns]
	Marcello	Guds stad varder uppfylld [Un fiume di pace coll'acque]
69:1	[Rousseau]	Je vais revoir
69:15	Anon	Uti den stilla Glysisvall
69:16	[Graun]	Ma sento gia lo strepito
69:21	Roman	Prisa Jerusalem Herran
69:21a	[Manna]	Ombre funeste e pallide
70:1	[Gluck]	Quand la nature ici [Qu'il est fâcheux]
70:9	Pergolesi	Sempre mi contrasti
	Pergolesi	Stizzoso mio voi fate
70:10	[Graun]	Si Christus uppfaren [Strappare al nemico lo scettro]

2. Sources not included in Folke Lindberg's 1946 catalogue, but added to the present Düben Collection Database Catalogue, since they most likely belong to the Düben collection:

Vmhs	Composer	Title/text
3:2	La Barre	Le triomphe des Arts
7a:1	Campra	Le carnaval de Venise
7a:2	Campra	L'Europe galante
7:2	Campra	Aréthuse
7:4	Campra	Hésione
8	Campra	Alcine
	Campra	Hésione
	Campra	L'Europe galante
12:12	Collasse	Aenae et Lavinie
13	Collasse	Thetis et Pélée
13a:1	Lacoste	Philomèle
13a:2	Collasse/Lully	Ballet des saisons
14	Desfontaines	Le Désespoir de Tirsis
15	Desmarets	Didon
	Desmarets	Les fêtes galantes
16	Destouches	Le carnaval et la Folie
	Destouches	Omphale
17	Destouches	Amadis de Grèce
	Destouches	Issée
28:2a	L Lully	Orphée
28:2a	Steffani	Orlando generoso
	Steffani	Rivaldi concordi
28:2b	Lully	Le triomphe de l'Amour
48	La Barre	La Vénitienne
49	Bertin de la Doué	Ajax
52	Campra	Télémaque
57:23	Lully	[Movements from] La Grotte, Alceste, Cadmus et Hermione and Thésée
58	Lully	Bellérophon

59	Lully	Grotte de Versailles
	Lully	Cadmus et Hermione
60	Lully	Idylle sur la Paix
164:1	Becker	Amor Jesu amantissime
164:2	[several]	[works and fragmentary compositions]
164:3	Anon	Sperate o voi
	Anon	Se piangendo
164:5	Foggia	Beatus ille servus
164:6	Ziani	Laudate Dominum
164:7	Anon	Pilis vous scaves plaire
164:8	[Fischer]	Ach wehe mir mein Gott
164:9	[Buxtehude]	[Klaglied]
164:10	[Treviso]	Cupio dissolve et esse
164:11	Anon	Aria a 2 sopranni
	Anon	[work in g minor]
164:12	[Schneider]	[Du ewige Sonne]
	[G Düben]	Man sagt sonst [only title]
	[Lully]	[Que devant vous tout s'abaisse]
164:13	Anon	Hier ist das Herz
164:21	Anon	Erden-götter / Die Schönheit deiner Gestalt
164:22	Anon	Willst du Seele den verzagen
164:23	Anon	Ist Bommelaliere so treffliche Lust
164:24	Anon	Schmücke Föbus deine Wagen
164:25	Anon	Aria a 3
164:26	[Gletle]	Bonum certamen
	Anon	[work in F major]
164:27	[Gletle]	O Domine
164:28	Anon	Hic nempe
164:29	Anon	Aria
164:30	[Lambert]	Je suis aymé de celle que j'adore
	Anon	Dans un[nos] bois
164:37	Anon	In predo del dolore
164:38	Anon	Dunque dunque non piu'il
	Anon	Sè al seren di tua beltra
164:39	[Boretti]	Ridete miei spirti amorosi
	[Du Parc]	Qu'on ne me parle plus d'armes
164:52	[G Düben]	[Schmücke Föbus deine Wagen, Tugend und ein Heldenpreis]
165	[Sartorio]	Massenzio

3. Sources not included in Erik Kjellberg's 1968 catalogue, but added to the present Düben Collection Database Catalogue, since they most likely belong to the Düben collection:

Imhs	Composer	Title
1:12	Buxtehude	Sonata a 2
2	Corelli	Sonatas
5:12a-c	Rebel	[3 Suites]

12:16	[Aufschnaiter]	[Suite in F major]
	[Aufschnaiter]	[Suite in Bb major]
	[Aufschnaiter]	[Suite in a minor]
	[Aufschnaiter]	[Suite in F major]
	[Aufschnaiter]	[Suite in g minor]
	[Aufschnaiter]	[Suite in G major]
20:5	Keiser	Hercules und Hebe
20:16	Kremberg	Concerto
53:1	Delair	6 sonatas
54	E. L. Hesse-Darmstadt	6 symphonies
57:3	Pepusch	Concerto grosso G major
57:12	Anonymous	[Suite in c minor]
	[Wieland]	[Suite in Bb major]
57:13	Anonymous	[Suite in Bb minor]
57:15	Richter	[Suite in F major]
57:16	Richter	[Suite in G major]
57:17	Richter	[Suite in Bb major]
57:18	Richter	[Suite in g minor]
58:5	Schickhard	Concerto g minor
58:6	Schickhard	Concerto F major
59:17	Stricker	Concerto
61:2	Valentine	6 Concerti
61:5	Wieland	[Suite in a minor]
64:8	Desfontaines	Le Désespoir de Tirsis
65:13	[Ziani]	Il duelo d'Amore è la Vendetta
79:21	Wieland	[Suite in Bb major]
85:11	Marais/Lully	Alcide
133:8	[Verdier]	[Suite in G major, Gigue]
133:9	[Verdier]	[Suite in C major]
134:13	[Aufschnaiter]	[Suite in F major]
	[Aufschnaiter]	[Suite in Bb major]
	[Aufschnaiter]	[Suite in a minor]
	[Aufschnaiter]	[Suite in F major]
	[Aufschnaiter]	[Suite in g minor]
	[Aufschnaiter]	[Suite in G major]
134:20	Anonymous	Paduan 1, 8, 14, 21, 28, 35
134:21	Handel	Aria
134:21	Corelli	Largo
134:25	Anonymous	[Non sara]
	Pinel	[Suite]
134:27	Anonymous	Paduana 13, 14
134:29	Anonymous	Capriccio, Canzona
134:30	Anonymous	[work in a minor]
	Anonymous	[work in C major]
134:31	Anonymous	[work in d minor]
134:32	Anonymous	[work in C major]
134:33	Anonymous	[work in d minor]
134:34	Anonymous	[work in d minor]

134:35	Anonymous	Bourrée
134:41	Anonymous	Ballet Mons. A. B. H.
134:42	Anonymous	Danz-Lust-Spihl der Tugend-Lohn
134:43	Anonymous	[Suite]
134:44	Anonymous	[Suite]
134:45	[Lully]	[Suite]
134:46	[Lully, L]	Zéphire et Flore
	[Lully]	Le Temple de la Paix
	Anonymous	Air pour les Yvrognes
134:47	Anonymous	[Suite]
134:48	Marais	Alcide
134:49	Anonymous	[Suite]
134:51	Anonymous	Polonaise
134:52	Anonymous	Occhi miei voi parlate
134:52	Anonymous	[work in Bb major]
134:52	Anonymous	Contra
134:52	Anonymous	[work in Bb major]
134:52	Anonymous	Bourrée

4. Sources which were included in the Düben Collection Database Catalogue 2007 by mistake, without being contained in any of the two previous catalogues. These sources do not belong to the Düben collection and are therefore removed from the present Düben Collection Database Catalogue:

Imhs	Composer	Title
3:5	Markgraf Carl	March in C major
	Prinz Ferdinand	March in C major
	Prinz Heinrich	March in Eb major
	Prinz von Preußen	March in Eb major
4:11	Lockowitz	March in C major
13:16	Birckenstock	Sinfonia in D major
13:18	Bodino	Sonata a 2 in G major
13:19	Bhonÿ	[work in A major]